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## DIFFERENCES AND SIMILARITIES OF MATERIAL CULTURE OF HISTORICAL AND CULTURAL AREAS OF CENTRAL ASIA IN THE EARLY IRON AGE

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### ABSTRACT

*The article notes that the results of stratigraphic excavations by V.M.Masson at the Yazdepa monument to substantiate the chronology of the Early Iron Age do not cover all of Central Asia to date, and that the Yaz-II archeological complex may belong only to the southern Amu Darya. The most characteristic sign of Yaz-III archaeological complex is characterized by the fact that almost all dishes are made in the form of ceramics, and their shape is only in the form of a cylinder-cone. Especially the fact that the characters characteristic of this culture were found from the upper layers of the jargon monument in a color patterned on the pottery of the jargon period, gave the opportunity to associate the origin of this culture with the culture of Chust.*

**KEYWORDS:** *Yazdepa, Handmade Pottery Culture, The Culture Of The Period Of Pottery Given A Pattern On margiyana, Bactria, Sughd, Fergana, Hook-Necked Vessel, Cylindrical-Conical Vessel, Divine Tumor, Burganli Culture, Kuchuktepa, Tillatepa, Koktepa.*

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