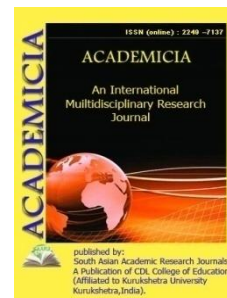




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THE MEANING OF THE COMPOSITION

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ABSTRACT

This article is dedicated to teaching students the essence of composition and its role in the learning process and the creation of works of art, the problem of effective use of the rules of composition by the teacher in long-term classroom lessons. considered. Compositional connections are based on memorials, works of music or theater, sculpture and painting, and theatrical films. The principles of originality and division, symmetry and rhythm are manifested differently in different art forms. The subject is a determining factor that reflects the artist's position, his worldview, and his worldview around him through the prism of the feelings and experiences of certain events and happenings. The form of expression of an idea and the corresponding archetype of thinking is called the subject. The theme of the work of art is a semantic-formal integrity according to the hierarchical principle, the content becomes a motif in a new form.

KEYWORDS: *Composition, Artwork, Idea, Interdependence, Space, Color, Rhythm, Light, Harmony, Symmetry, Balance.*

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