



ACADEMICIA
An International
Multidisciplinary
Research Journal
(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01737.7

ABOUT OYBEK'S NOVEL "NAVOI"

Nabiyeva Nodira Saidovna*

*Surkhandarya Region, Denau District,
Denau Institute of Entrepreneurship and Pedagogy,
UZBEKISTAN

ABSTRACT

This article is a brief interpretation of Oybek's novel Navoi. The novel "Navoi" reflects a variety of events typical of the life of the XV century, the creation of colorful images, the mastery of the transformation of the reality of life into an artistic reality. He made effective use of the art of giving his own character and individual language. Accordingly, special attention is paid to the fact that all the characters in the novel differ from each other in terms of their character and individual language.

KEYWORDS: *Badiuzzaman, Happiness Breezes, Phrases, Aesthetic Value.*

REFERENCES:

1. Mirzayev S. Uzbek literature of the XX century. T-2004
2. Umarov H. Literary theory. T-2004
3. Boboyev T. Basics of literary criticism. T-2002
4. 4.Oybek .Navoiy romani. T-1963
5. Journal of Uzbek language and literature. 2005 issues
6. Uzbek National Encyclopedia. T-2000, 5 vols.
7. Sodiq S. New Uzbek literature. Text of lectures, T-1999