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ANALYSIS OF A FEW SPECIAL SIDES OF KHAGANI SHIRVANI'S IRFANIAN ODES

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ABSTRACT

The donation of religious and secular scholars from Central Asia to the development of science and spirituality is known and popular. The representatives of the literature created by our ancestors remain a mystery and secrets, and it is hard to say that their role and significance are still well-known enough in the global social and spiritual development. The Irfan literature and the ideas put forward in this literature can be evidence to our opinion. In this article, the emergence of irfan literature, its entrance into the palace literature, and the factors that motivated it, and the specific difficulties of the irfan odes, are illustrated in the example of Khagani Shirvani.

KEYWORDS: *The Koran, hadith, Abu Hamid Ghazzali, Khagani Shirvani, irfan*

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