

FORMATION OF ECOLOGICAL-AESTHETIC THINKING IN STUDENTS

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ABSTRACT

This article provides information about the role of ethnopedagogy in teaching students to ecological and aesthetic education. The main goal of environmental education is to form a conscious attitude to the environment in the younger generation. One of the most important challenges for students in the age of globalization is to address environmental risks. Equipping them with the knowledge they need to fight is of particular importance. The difference is in the non-real, that is, it exists outside of time and space, and with its very existence it is opposed to the real world.

KEYWORDS: Lesson, Pedagogy, Education, Lesson Content, Creativity, Intellect, Aesthetic Education, Aesthetic Thinking.

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