

## THE USE OF SLANGISMS IN SPEECH

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### ABSTRACT

*This article describes a class of speech varieties whose members are traditionally called "slang" or "argo" in a large and long-standing literature. Despite the size of this literature, the characteristics of these speech variants remain unclear to those who intend to study them. The thing called "slang" has traditionally been reduced to repertoires that are considered samples of the subject, without taking into account either "a" reflexive processes by which samples of the subject are separated from other discursive forms of behavior, or "b" socio-interpersonal processes by which slang expressions undergo changes in form and meaning for different members of the linguistic community. This article explores these reflexive social processes using examples from a large number of languages and historical periods. He offers a comparative basis for studying the forms of social life that such discursive behavior allows or displaces.*

**KEYWORDS:** *Slang, Internet, Deviant, Lexical Borrowing, Meta-Discourse.*

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