

ON THE POETRY OF OMON MATJON

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ABSTRACT

A sensitive artist Omon Matjon has gained the hearts of the people. From the day of the publication of his first works, "Ochiq oynalar" (Open Windows) in 1970, the poet was warmly received by the poets and had a special place in Uzbek poetry.

KEYWORDS: *Poetry, Creativity, Image, Literature, Talent, Artistic Skill, Principle, Beauty.*

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