

## UVAYSI'S ROLE IN EPIC WRITING

**Iqboloy Adizova\***

\* Associate Professor,  
Doctor of Philological Sciences,  
Tashkent State University of Uzbek Language and Literature named after Alisher Navoi,  
UZBEKISTAN  
Email id: ataullo98@mail.ru

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### ABSTRACT

*The article is dedicated to the epics "Prince Hasan" and "Vokeoti Muhammadalikhan" by the famous Uzbek poet Jahonotin Uvaysi. Their place in Uzbek literature is defined. There is provided information about the literary environment of Kokand and the history, genesis and methods of artistic expression of "Karbalonoma epics" in Eastern literature. The role of Uvaysi's work in the development of epic poetry is discussed.*

**KEYWORDS:** *Karbalonoma, Tradition, Plot, Vazn, Manoqib, Mysticism, Epic, Praise, Na't, Sulh, Narration.*

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