

THE ART OF JEWELRY-MAKING IN ANCIENT KHOREZM

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ABSTRACT

The article analyzes the centuries-old history of the development of the jewelry art of Khorezm. The evolution of his artistic style is considered in the context of the aesthetic and ideological principles of a particular historical period, in close connection with material and spiritual culture.

KEYWORDS: *Products, Jewelry, Bracelet, Color, Fabric, Coral, Plate, Helmet.*

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