

**IN THE WORK OF YUSUF HAMADONI "THE CRITERION OF LIFE"  
("RUTBAT-UL-HAYAT"), A MYSTICAL APPROACH TO THE ISSUE OF  
HUMAN**

**Nunnanova Gulzoda Bekpulatovna\***

\* Teacher

Department of National Ideology,  
Fundamentals of Spirituality and Legal Education,  
Navoi State Pedagogical Institute, Navoi, Republic of Uzbekistan  
UZBEKISTAN

Email id: g.nunnanova77@mail.ru

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**ABSTRACT**

*This article presents the analysis of the human essence in Yusuf Hamadoni's work "The criterion of life" ("Rutbat-ul-Hayat"), the analysis of his views on the issues of understanding the meaning of life, the dialectics of body and soul, being familiar with the original, normative attitude to body and soul.*

**KEYWORDS:** *Man, Passion, Body And Soul, Humanity, Living, Animality, Heart, Mystery, Spiritual Perfection, Status.*

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