



DOI: **10.5958/2249-7137.2021.01770.5**

PRECEDENT NAMES IN THE ARTISTIC TEXT AS ALLUSIVE NAMES

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ABSTRACT

This article analyzes the status of precedent names as allusive names. It is also illustrated by various examples of precedent names appearing as allusive names in a literary text. A number of linguists such as I.V.Arnold, D.N.Medrish, E.N.Kovalenko, L.A.Mashkova, UdoHebel, D.U.Ashurova, A.A. Dusabaeva noted that allusion is the main sign of intertextuality, the main means of activating the precedent text in the intertext. The sign must be familiar to the reader, that is, if he has no literary or historical knowledge, and thus the allusion does not arouse the associations in him, then his meaning is lost. However, as a rule, many of the citations refer to general facts that the reader should be familiar with. The allusive anthroponymy is also sometimes considered a means of creating additional implicit meaning, exploring the concepts of implication, presupposition, subtext. The implicit meaning of the text or part of it is perceived by the society in which we live, secular knowledge.

KEYWORDS: *Allusion, Precedent Text, Intertextuality, Precedent Name, Anthroponym, Subtext, Implication*

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