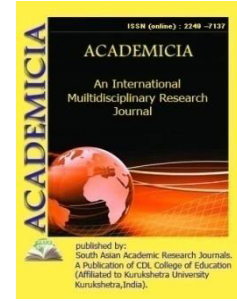




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**STYLISTIC FUNCTIONS OF ANTONYMS, MORPHEMIC
 COMPOSITION, SEMANTICS IN THE KARAKALPAK LANGUAGE**

Sh.B.Khojanov*; A.Z.Otemisov; D.B.Seytqasimov***; A.Tursinbaev******

^{1,3}Docent, Doctor of Philosophy (PhD) in Philology,
 Berdakh Karakalpak State University,
 UZBEKISTAN

Email id: ¹x_sharapatdiyn@karsu.uz, ²o_aziz@karsu.uz, ³s_dawletnazar@karsu.uz,

****Assistant,

Department of Karakalpak Linguistics,
 Karakalpak State University named after Berdakh,
 UZBEKISTAN

Email id: t_allabay@karsu.uz

ABSTRACT

The article on a monographic basis there are studied the semantics, composition, stylistic functions of antonyms in modern Karakalpak language. There are elucidated, the causes of the appearance of the antonyms, their associated with synonymy, composition, polysemy, phraseological phenomena in the speech process. Paradigms of difference-based and single-rod antonyms are revealed. It is indicated in which parts of the speech that antonyms tend to be strained, reasons for their occurrence. It is found out in which cases in the works of art the antonyms perform the functions of the antithesis, the oxymoron, the contextual antonyms, the antonomical cohesion, the enanthosemia, and etc.

KEYWORDS: *Antonyms, Synonymy, Polysemy, Enantiosemia, Antonymic Derivation, Morpheme Composition, Antonyms-Nouns, Antimonimical Adjectives, Antonyms-Verbs, Antonyms-Adverbs, Antithesis, Disjunctification, Amphithesis, Diathesis, Synaecosis, Alternative, Contextual Antonyms, Antonymic Cohesion.*

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