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**THE CULTURAL ASPECT OF THE TEXT OF THE WORK "KUTADGU
BILIG"**

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ABSTRACT

This article examines a cultural perspective on the work of Yusuf khos Hajib "Kutadgu Bilig". We consider a fictional text as an accumulator of information about history, culture, and ethnography. The fictional text reflects the national culture, national mentality, and spiritual wealth of the nation. The classical definition of the text, from a linguistic point of view, is proposed by I.R. Galperin [2, 144], who defines a text as a piece of written speech, as "a message objectified in the form of a written document, literary processed in accordance with the type of this document, consisting of a number of special unities united by different types of lexical, grammatical and logical connections, and having a certain modal character and a pragmatic attitude".

KEYWORDS: *Literary Text, Culture, Work, Picture of the World, Poem, Research.*

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