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INTERPRETATION OF HISTORICAL PERSONALITY IN THE NOVEL “ALISHER NAVOI” BY ISAJON SULTAN

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ABSTRACT

The article interprets the unique features of the Navoi image of the writer Isajon Sultan in the novel “Alisher Navoi” as a historical and creative person. The novelty in the creation of the work is studied as the artistic skill of the writer. The author makes fertile use of the artistic image of those around him (taghoyilari, mudarris, the future King Hussein, the pole, his father Ghiyosiddin and his mother “validabeka”) in revealing the image of the young Alisher. The kindness of this Iraqi beauty to Alisher, who could not find a place to put himself if he did not see a rest, was aware of all of his immaculate love in the apartment. For this reason, he was released from other jobs and appointed alisherbek as a nanny” (38). In the three-time battle of Ion Hassky, who lived in the V century before BC, it is mentioned about “magic figures”, and the three – digit number of Pythagoreans with the “characteristic “number is described as follows:” Everything Is this-three, there is nothing greater than three or less.

KEYWORDS: Image, Historical-Creative Person, Navoi, Novel, Mystique.

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