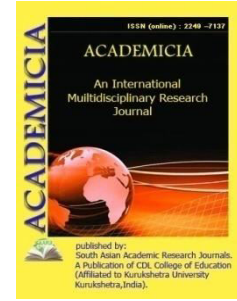




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**IN ASKAD MUKHTOR'S CHINAR NOVEL INTERPRETATION OF
 HUMAN CONCEPT**

Nazarova Feruza*

*Researcher at Sam SU,
 UZBEKISTAN

Email id: fshnazarova@rambler.ru

ABSTRACT

In the development of twentieth-century Uzbek literature, the fate of man, along with the interpretation of his spiritual world, has paid serious attention to the concept of personality. In the process of understanding and interpreting hayt on the basis of realistic literature, a unique world of images was formed, an attempt was made to explain this process with the role of Askad Mukhtor's Chinar, and the artist's artistic skills were demonstrated. The father was able to create a new form of expression in the artistic interpretation of the period and the human problem, as well as to create in a variety of genres in a complex period. One of the most characteristic features of realistic works is that along with a new approach to life, he sought to understand man, to be able to artistically interpret his diversity, to express the contradictions and mental anguish of man at the heart of experiences. A number of short stories and novels, artistic translations, publicist works and poetry of the talented writer, which artistically interpret different aspects of life, testify to the fact that the writer is a mature talent. He wants it to be so, he dreams so much [4, p. 141]. Observing the changes of time, looking at the laws of the processes in it, is a tool for the writer to better reveal the character of the protagonists.

KEYWORDS: *Art, Human Concept, Period, Interpretation, Creativity, Understanding Of Life, Art.*

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