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## **PSYCHOLOGICAL IMAGERY IN THE WORK OF NAZARESHANQUL**

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### **ABSTRACT**

*This article discusses one of the current issues in the field of literature, the psychological image and its interpretation in the works of Nazar Eshankul. Psychological image, in general, in the literature, some analysis of the specific interpretation of psychological views. One of the features of Uzbek literature of recent years is that it strengthens the unconventional image of the inner world, the soul and mind of a person outside of consciousness, directions and styles based on various philosophical and artistic principles. The story "People of War" glorifies the positive qualities of the Uzbek people, such as courage, bravery, courage and priority, courage, sincerity. The task of the creator is to skillfully reflect these unique experiences of the soul and to express them artistically with a deep understanding of the subtle mental states. When we consider the issue of artistic psychology in the context of the work of NazarEshankul, we see that the research that should be carried out in Uzbek literature on this issue is relevant and necessary today.*

**KEYWORDS:** *Artistic Psychology, Image, Mental Image, Stories And Tales, Psychological Analysis, Artistic Image.*

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