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## THE GENRE OF ODES IN THE ORAL WORK OF THE TURKIC PEOPLES AND ITS GENESIS

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### ABSTRACT

*Mahmud Kashgari's "Divani lugati-t-turk" quotes poetic quatrains and verses in order to clarify the meaning of Turkic words. These poetic works belong to different periods; the roots of some go back two or two and a half thousand years. The genre of poems in the play is different, one of which is the poem. In this article, the views on the genre of ode and its genesis are reflected in the examples of Turkic oral art. It is clear from the poem about spring in the play that the Turkic people had a special love for nature. The metaphorical imagery, metaphors, allegories, animation, and light allusions encountered in this poem are reflected. In classical literature, a poem is written mainly to praise a person (king, hero, hero), an important event, nature, etc., in order to recognize their high qualities and attributes. In classical poetry, the requirements for the composition of the poem are developed.*

**KEYWORDS:** *Folklore, Ode, Image, Artistic Thought, Artistic Style, Quartet.*

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