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INTERPRETATION OF HISTORICAL EVENTS IN THE WORK OF MUKIMI

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ABSTRACT

Much work has been done in the years of independence to study the literary heritage of educated authors who lived and worked in the Kokand literary environment during the late XIX and early XX centuries, but still, the fact that there are much work waiting for researchers to be explored, is also true. One of such authors, Muhammad Aminhoja Mirzakhoja's son Mukimi's life and creative legacy, has not ever been studied in a monographic way in the years of independence as it has not been objectively and thoroughly explored in the context of communist ideology. Therefore, there is a need for a comparative-textual study of the manuscripts of Mukimi and to re-examine the works of the poet and poems that are gathered based on modern achievements in textual and literary sources. Various lyrical and comic books in different sizes of Mukimi have been interpreted differently. It is also important to note that these interpretations are often far from the real nature of the text and are based on certain narrow templates. Therefore, there is a great need to study poet's poetry as an example within the issues of the textual interpretation. In the late XIX and early XX centuries, the commentary on the work of Kokand literary circles was also invaluable in explaining the historical events of the period. In this respect, the interpretations of Mukimi's literary heritage are of particular importance in the study of the literary-aesthetic world of the poet.

KEYWORDS: *Histories, Poet, Interpretation, Line, Gazelle, Stophe, Editing, Literary Environment, Edition, Manuscript, Poems, Style, Turkistan.*

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