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**FLAWS AND DIRECTIONS IN FINE ART, ARTISTIC PERCEPTION OF WORKS**

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**ABSTRACT**

*The article focuses on currents and trends in fine arts classes in secondary schools, such as impressionism, post-impressionism, cubism, pointilism, fascism, which have a special place in the artistic perception of works and their important place in world art and also, information on flows and directions. Freedom in creativity cannot exist outside of society; society gives its meaning to art, expressed in the language of national styles. However, national styles are not the texture of a group of artists, nor are they a guide to all events in life or a top-down guide, a code of conduct or a way of thinking, but a spiritual unity of ethnic and linguistic brotherhood and it is the result of an action that has taken place in the collaboration of historical directions.*

**KEYWORDS:** *Currents and trends, Impressionism, Post-impressionism, Cubism, Pointillism, fauvism, Avant-garde, Neo-impressionism.*

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