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MANUSCRIPTS OF AZIMKHOJA ESHAN AND HIS DEWANS

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ABSTRACT

This article provides information about the life and work of the sheikh and poet AzimkhojaEshan, who lived and worked in the literary environment of Kokand in the late XVIII and early XIX centuries, and the known manuscripts of his works. In particular, the manuscripts of his office are stored in the fund of the State Museum of Literature named after AlisherNavoi of the Academy of Sciences of the Republic of Uzbekistan under the number №189, the fund of the Institute of Oriental Studies named after Abu RayhanBeruni of the Academy of Sciences of the Republic of Uzbekistan, Professor Hamid Sulaymon Manuscripts No. 6354, inventory digital manuscript №5992 / II kept in the main fund of the Institute of Oriental Studies named after Abu Rayhon Beruni of the Academy of Sciences of the Republic of Uzbekistan, main features of manuscripts №6209, №6750, №6806 information about

KEYWORDS: *Dewan, Manuscript, Description, Mysticism, Genre, Wisdom, Muhammas, Musaddas, Wisdom.*

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7. Manuscript No. 5992 / II (page 113a) kept in the main fund of the Institute of Oriental Studies named after Abu RayhonBeruni of the Academy of Sciences of the Republic of Uzbekistan
8. Manuscript No. 6806 (page 133a) kept in the fund of the Kokand Museum of Literature named after Ghafur Ghulam
9. He was born in 1928 and lives in Degrezlikmahalla of Kokand city.
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