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SYMBOLIC INTERPRETATION OF COLORS

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ABSTRACT

This article discusses the historical basis of the creation of symbolic images associated with color in Uzbek literature, the role of the people in oral art, its role. Symbolic images associated with color serve to enhance the art, charm and influence of Uzbek folk proverbs. In folklore, color symbols have been explored using examples as a means of expressing ideas clearly, succinctly, and figuratively.

KEYWORDS: Folklore, Symbols, Color Symbols, Folk Proverbs.

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