

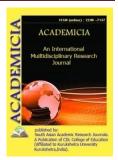
ISSN: 2249-7137 Vol. 11, Issue 4, April 2021 Impact Factor: SJIF 2021 = 7.492



# **ACADEMICIA**

# An International Multidisciplinary Research Journal

(Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01312.4

## STATUSES OF SPIRITUAL PERFECTION

# Murodkhoja Mukhtorov\*

\*Independent Researcher, Alisher Navoi State Museum, UZBEKISTAN

### **ABSTRACT**

This article is about the fact that the art of maqom is an integral part of the wonderful spiritual world and artistic thinking of the work of HazratAlisherNavoi. For the gazelle of the sultan of the kingdom of words is an ocean of wisdom, expressed in this poetic style, and makoms are an ocean of wisdom, spread by the sound of a melody. This is probably why the public who reads and enjoys Navoi gazelles usually wants to hear makoms in the same spirit, needs them and enjoys spiritually. And the connection of these two oceans, decorated with wonderful meaning, into one world occurs thanks to great love. This is the teaching of a perfect man who, because of this sublime love, chooses the path of spiritual purity and spiritually ascends to the universe in his position.

**KEYWORDS:** Makom Art, Artistic Thinking, Spiritual Development, Melodic Constructions, Main Stages

#### REFERENCES

- 1. NavoiAlisher. "KhazoinulMaoniy". Tashkent: 1959 Volume 2, p. 629.
- **2.** NavoiAlisher. Badoe'ulbidoya is a collection of perfect works. Tashkent: Fan. 1987. Volume 1.
- 3. NavoiAlisher. "Khamsa". Tashkent: 1986.
- **4.** NavoiAlisher. "LisonutTayr". Tashknet: 1986.
- **5.** Other sources are listed in the list of references used.
- **6.** Belyaev V. M. Edition, A. M. Boldirev's translation "Musical treatise" Jamiy A. Tashkent.1960.



ISSN: 2249-7137 Vol. 11, Issue 4, April 2021 Impact Factor: SJIF 2021 = 7.492

- 7. FarobiAdu Nasr. The Art of Poetry. Tashkent: 1979
- **8.** Fitrat. *Uzbek classical music and its history*. Tashkent: 1993
- **9.** Matyoqubov O. (1991) "Introduction to professional musical works in the oral tradition. Tashkent.
- **10.** G'anieva S. Ne'matov X. (1993). *Collection of issues of literary mastery of AlisherNavoi.* Tashkent.