



DOI: **10.5958/2249-7137.2021.01301.X**

HOW TO USE OF VIDEO FILMS IN THE CLASSROOM

Yulduz Sayitmurodovna Sattorova*

*English Teacher of Intercultural Communication and Tourism Department,
Tashkent State University of Uzbek Language and Literature,
UZBEKISTAN

ABSTRACT

The need of increasing interest in the subject and to broaden horizons of learners, we use video films in teaching foreign languages. While watching videos in a foreign language, students make a conversation and hot discussions over the film. Additionally, they listen to the speech of native speakers and learn the history, culture, and geography of the country as well.

KEYWORDS: *Motivation, Video Material, Subtitles, Listening Skills*

REFERENCES:

1. Stempleski, S. (2002). Video in the ELT classroom: The role of the teacher. *Methodology in language teaching. An anthology of current practice*, 364-367.
2. Cakir, I. (2006). The use of video as an audio-visual material in foreign language teaching classroom. *Turkish Online Journal of Educational Technology-TOJET*, 5(4), 67-72.
3. Verisokin Yu.I. Video film as a means of motivating schoolchildren in teaching a foreign language // *Foreign languages at school*. - 2003. - No. 5. - p. 31-35.
4. Ilchenko E. Using video in English lessons // *English language*. - 2003. - No. 9. - p. 7-10.
5. Muhamadjonovna, S. D. (2020). A Set Of Methodological Tools For The Formation Of Sociolinguistic Competence Of Future English Teachers. *The American Journal of Social Science and Education Innovations*, 2(12), 298-302.
6. Sarimsakova, D. (2017). Station Rotation. *English Teaching Professional*, 109.