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A NEW APPROACH TO VOCAL-CHORAL SKILLS

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ABSTRACT

This article explains how to set the tone and shape the sound when singing correctly. It outlines the steps that need to be taken to develop singing skills. However, in addition to the above qualities, the singer must also know how to comprehend the song. The song should be full of sincere feelings of the performer, it should come from the heart. A song that is memorized and sung in a dry way, that is, without the feelings of the performer, does not reach the heart of the listener.

KEYWORDS: *Song, Skill, Art, Singer, Education.*

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