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AESTHETIC FUNCTIONS OF FLAME POETIC IMAGE IN UZBEK FOLK SONGS

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ABSTRACT

In this article, scientific theoretical analysis of the aesthetic essence and analogues of the rudiments associated with confidence in the cult of fire in the composition of the rituals of the world peoples, including the epic, lyrical, paremic genres of Uzbek folk folklore. Looking at the fire, Namrud saw Abraham sitting there with a stick.[4] confidence in the people of Uzbekistan in the cult of fire ,the above-mentioned examples of the processes of treatment with fire were the religious basis.

KEYWORDS: *World Folklore, Religious Mythological Views, Historical Roots, Flame Sponsor, Avesto, Khorezm Traditions, Zardusht Religion, Narshakhy, Muqanna, Ethnography, Yasin, Koran Karim, Ash, Furnace, Smoke, Burning, Ibrahim, Fire Tree, Nemrud, S.Sh.Chagdurov, Ritual, Fertility Cult, Mistress Of Fire, Ethnography, Relic, Attack Movement, Portable Meaning, Material Scientist, Hair Embodiment, Immersion, Holistic System, Tashbeh, Views, Calendar, Seasonal Ritual, Animistic Imagination-Concept, Folk Poetry.*

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12. Oq olma,qizil olma 29-bet.
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