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**FROM THE HISTORY OF STUDYING ALISHER NAVA'S LYRIC  
 POETRY**

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**ABSTRACT**

*Alisher Nava'i's lyric poetry has been studied in Uzbekistan and abroad. The process of studying the literary heritage of the poet in Uzbekistan began in the thirties and forties of the last century on the occasion of the five hundredth anniversary of Nava'i. Research on Nava'i's poetry was conducted mainly in two directions: theoretical research and textual research. The article provides information on the beginnings of theoretical research. M.Shaykhzoda, A.Hayitmetov, Y. Ishakov's fundamental research aims to study the lyrical hero of Nava'i, used poetic arts, the characteristics of the genre (genres of ghazal, qit'a, tuyuk, fard), the characteristics of the subject and the main images. After independence, Nava'i scholars studied religious themes in the poet's poetry (ghazals praise be to Allah and prophet), they conducted research within the framework of Nava'i's Sufi views. Nearly a hundred years of research have given rise to the science of Nava'i studies.*

**KEYWORDS:** *Ghazal, Nava'i Studies, Diwan, Nava'i Lyrics, Lyrical Hero, Genre, Image, Poem, Poetics.*

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