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ABDUNAZAR POYONOV VERSION EPIC OF THE ALPOMISH

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ABSTRACT

Folklore is a reflection of the worldview, knowledge, spirituality and glorious past of all nations. Among them, the epic genre in particular stands out for its complexity and perfection, its unique features. This article compares the variants of the epic "Alpomish", a masterpiece of the history of the Uzbek people, with the version written by AbdunazarBakhshiPoyonov, and highlights their similarities and differences.

KEYWORDS: "Alpomish", Kungrad, Shahimardonpir, Childless Motif, Alp.

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