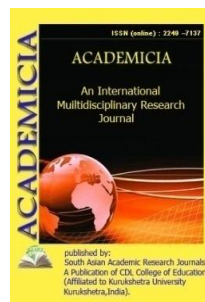


ACADEMICIA
An International
Multidisciplinary
Research Journal
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: **10.5958/2249-7137.2021.01021.1**

THE CONFLICT OF WORDS AND SPIRIT IN ALISHER NAZAR'S POETRY

Kurbanbayev Ilhombek Aminbayevich*

* Docent,

Head of the Department "Uzbek language and literature",
 Candidate of Philological Sciences,
 Karakalpak State University name of Berdakh,
 UZBEKISTAN
 Email id: ilxombek.1974@mail.ru

ABSTRACT

The article analyzes the originality of literary interpretation in poetry, the contradiction of words and spirit in the formation of poetic perception, the combination of expression and description in methodological research on the example of AlisherNazar, one of the representatives of modern Uzbek lyric poetry. It examines the status of form and content in the evolution of the poet's narrative technique, the use of metaphors and semantic shifts, the ways in which emotional perception and philosophical observation intertwine, and the degree to which artistic speech and interpretation skills are appropriate. The human psyche is, in fact, inherent in the creative skill of grasping the mysteries of the subtleties and feeling the delicate image of the situation and reviving the feeling in a vivid imagination. The concentration of tone, music, and analysis in a poem that combines concept-symbol-image-idea determines aesthetic value.

KEYWORDS: *Poetry, Literary interpretation, Creative worldview, analytical skills, artistic speech, image bubble, depth of expression, aesthetic ideal, situation, formal conciseness, philosophical generalization, evaluation criteria, methodological research, psychological analysis, artistic skills, emotional perception.*

REFERENCES

1. Mirziyoyev Sh.M. Critical analysis, strict discipline and personal responsibility should be the daily rule of every leader. –Tashkent: Uzbekistan, 2017.
2. Alisher Nazar. Vola. - Tashkent: Akademnashr, 2014.
3. Kazakhboy Yuldosh. An open word. -Tashkent: Tafakkur, 2019.
4. Literature of the independence period. - Tashkent: Literature and Art, 2006.
5. Shermurodov T. Looking for an attractive expression. - Tashkent: National Library of Uzbekistan, 2009.
6. Umurov H. Rules of literature. -Tashkent: New Century Generation, 2006.
7. <http://www.ziyouz.com/>.