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## HISTORY OF THE UZBEK NATIONAL THEATER AND MAKE-UP

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### ABSTRACT

*This article examines the history of the Uzbek national theater and the history of makeup. The purpose of the article is to analyze the study of the history of makeup and its appearance in the theater. Particular attention is paid to the work of the director and make-up artist in the performances. And also the founders of the Turon troupe consisted of such actors as Hasan Kary, Ishanhoja Khani, Sami Kary (Abdusame Ziyabov), Abdulla Avloni, Badriddin A'lamov, Shorahim domla Shokhinoyatov, Nizomiddin Khojaev, Shokirjan Rakhimsham, Kudzhamratzhaev Abdulaziz Khodjaev, Musakhon Mirzakhanov, Umarkul Anarkulov, Fusail Zhonboyev, Salimkhon Tillakhonov, Kudratulla Yunusiy, Tulagan Khuzhamyarov, Ubaydulla Kary Ergoziev. The article is devoted to the current problem of makeup.*

**KEYWORDS:** *Make-Up, Director, Performance, Actor, Stage, Play, Poster, Troupe, Study, Theater, Character, Drama, Comedy, Character, Role, Staging, Epic Heroisms.*

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