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VISIBILITY IN TEACHING DIALOGIC SPEECH

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ABSTRACT

This article deals with clarity in teaching dialogical speech. A detailed description of visualizations, forms of their use, development, stimulation are given. The sequence of using the types of visualization with specific work and examples is recommended.

KEYWORDS: *Visibility, Stimulus, Filmstrip, Overhead, Replica, Screen, Dialogical Speech, Verbally, Situation, Listening, Fantasy, Assimilation, Fantasy, Reproduction, Activity, Use, Meaning, Guess*

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