



DOI: **10.5958/2249-7137.2021.01140.X**

## THE IMAGE OF A BIRD IN THE WORKS OF ALISHER NAVOI

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### ABSTRACT

*This article deals with the ideas put forward in the world and Uzbek literature through the image of a bird, the artistic interpretation of lyrical experiences. In particular, social events expressed through the image of a bird are interpreted and studied in the works of Alisher Navoi. The image of the bird Simurg, popular among people in the form of a state bird, a bird of happiness, a nightingale, first appeared in Eastern literature in Firdavsi's "Shohnoma". Although his name is not mentioned in Abu Ali ibn Sina's Book of Birds, Simurg refers to the king of birds.*

**KEYWORDS:** *Reality, Belief, Imagination, Epic Image, Lyrical Expression, Idea, Literary, Tradition, Features*

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