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## THE PLACE OF DRUM INSTRUMENTS AND SONGS IN THE ART OF BAKHSHIL

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### ABSTRACT

*This article discusses the role of nagma melodies in the performance of the bakhshi and the dombira, its role in the life of the bakhshi, the secrets of its making. The opinion expressed in the study of scientific sources is based on the comments and scientific conclusions on the definitions of noma and nagma.*

**KEYWORDS:** *Epic, Syncretic, Dombira, Nagma, Noma, Religious, Imprivization.*

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