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**THEORETICAL FOUNDATIONS OF COLORING IN THE
ORGANIZATION OF FINE ARTS CLASSES**

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ABSTRACT

The article is devoted to the phenomena of the formation and distribution of color in nature, its role in the creation of works of art by ancient scientists and artists, the use of color science in the creation of works of art by great artist theorists. The future artist is also focused on teaching teachers how colors change under the influence of the environment, how to prepare and use paints.

KEYWORDS: *Color, Painting, Fine Arts, Color, Gamma, Color Range.*

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