

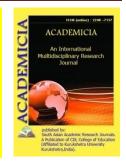
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REVIEW OF ABDULLA KADIRI'S POETICS IN THE NOVEL "DAYS GONE BY" IN RUSSIAN TRANSLATIONS

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ABSTRACT

It is no exaggeration to say that Abdullah Kadiri is a master of magic words, an incomparable creator of Uzbek literature in the field of artistic mastery. It is natural that this event will be of interest to other representatives of the literature. Therefore, representatives of other languages made a serious effort to translate this work into their own language. The novel was first translated into Russian and then into other languages. It is natural that the translators (L.Bat, V.Smirnova and M.Safarov) who translated the work into Russian were able to use the novel's art to some extent.

KEYWORDS: Novel, Artistry, Translator, Adequate Translation, Original, Retranslation, Classic Literature, Historic Novel, Free Translation.

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