

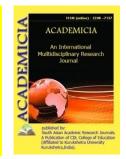
ISSN: 2249-7137

Vol. 11, Issue 4, April 2021

Impact Factor: SJIF 2021 = 7.492



# ACADEMICIA An International Multidisciplinary Research Journal



(Double Blind Refereed & Peer Reviewed Journal)

## DOI: 10.5958/2249-7137.2021.01123.X

# DYNAMICS OF JOURNALISTIC CONTENT: CHANGES IN FORM AND CONTENT

### Sohiba Mullaeva\*

\*PhD Student, Uzbekistan University of Journalism and Mass Communications, UZBEKISTAN Email id: smullayeva@mail.ru

#### ABSTRACT

This article analyzes the stages of development of journalistic content, changes in form and content as a result of the influence of social life and the audience. As a result of the revolutionary events of the seventeenth and eighteenth centuries, monopoly power in a number of countries was abolished and replaced by new and more advanced regimes. Not everything is written in detail here, but the traditions of written journalism are highlighted: that is, "nothing has been said to the government about the facts". A journalist who creates media content should use the same, understandable methods of expression. It should be borne in mind that the modern audience is busy and needs a lot of speed.

**KEYWORDS:** Content, Text, Genre, Format, Journalism, Media Convergence, Convergence Editorial, Audience.

#### REFERENCES

[1] Mo'minov F. (2019). Pre-journalism views in antiquity. Theory, history and development of journalism. – Tashkent: "Uzbekistan". – pp. 428-429.

[2] KozokboevT., KhudoykulovM. (2018).*Introductionto Journalism.* – Tashkent: "Economics and Finance". – p. 7.

[3] G.V. Lazutina Genreand formatin the terminology of modern journalism. *Moscow University Bulletin Series* 10. 2010.

[4] Saidov H. (2019).*Information genres in journalism*. Genres and Skills Issues in Print Media, Vol. "Uzbekistan". – Tashkent:– p. 14.



ISSN: 2249-7137 Vol. 11, Issue 4, April 2021 Impact Factor: SJIF 2021 = 7.492

ary of the Uzbek language: more than 8000 words and phrases. J.P.E-M

[5] Annotated dictionary of the Uzbek language: more than 8000 words and phrases. J.P.E-M / Tarir Board: T.Mirzaev (leader) and others; Institute of Language and Literature of the Academy of Sciences of the Republic of Uzbekistan. – Tashkent: "National Encyclopedia of Uzbekistan" State Scientific Publishing House, 2002. - pp. 553-554.

[6] Muratova N. (2019). *Online journalism: theory and practice*. – Tashkent: "Qaqnus media". – p. 23.

[7] Claudia Hilker. (2017). <u>Content-Marketing-Strategien</u> // Content Marketing in der Praxis. — Wiesbaden: Springer Fachmedien Wiesbaden. — pp. 71–145.

[8] Smythe, Brig. Michael, (born 30 April 1948), Clerk to the Vintners' Company, 1997–2012 // Who's Who. — Oxford University Press, 2007-12-01.

[9] <u>https://psyfactor.org/</u>

[10] https://www.examen.ru/

[11] QurbonN. (2019). Analyticaljournalism. Studyguide. - Tashkent "Bayoz", 2019. - p. 24.

[12] Toshpolatova N. (2019). *Commentary and skill*. Genres and Skills Issues in Print Media, Vol. "Uzbekistan". – Tashkent: – p. 107.

[13] Mamatova Ya., Sulaymonova S. (2015). *Uzbekistan on the path of media education development.* – Tashkent: "Extremum-press". – pp. 24-25.

[14] Nurmatov A. (2019). *Commentary and skill*. Genres and Skills Issues in Print Media, 5 vols. "Uzbekistan". –Tashkent:– p. 366.

[15] Nurmatov A. (2020). *The phenomenon of convergence in journalism*. Proceedings of the Republican scientific-practical conference "Problems of modern print media: international and national experience". – Tashkent: – p. 15.

[16] Toshpolatova N. (2019). *Commentary and skill*. Genres and Skills Issues in Print Media, Vol. "Uzbekistan". – Tashkent: – p. 108.

**[17]** Baranova E.A. (2018).*Media convergence as a system-forming factor in the transformation of the media institute.* – Moscow: – p. 29.