



ACADEMICA
**An International
 Multidisciplinary
 Research Journal**
 (Double Blind Refereed & Peer Reviewed Journal)



DOI: 10.5958/2249-7137.2021.01117.4

ISAJAN SULTAN'S CHARACTER CREATION SKILLS

Gayrat Kenjabaevich Urazbaev*

*Assistant,
 Department of "Uzbek Language and Literature",
 Karakalpak State University,
 UZBEKISTAN

ABSTRACT

Talented writer Isajon Sultan has complementary characters in every story, short story and novel. These heroes in a sense demand a national character. The article focuses on character creation skills in this process. The nature and spiritual world of the characters in the writer's stories were looked at.

KEYWORDS: *Character, Portrait, Plot, Composition, Image, Style, Skill, Poetics.*

REFERENCES

- 1) Aristotle. AkhlokiKabir. – Tashkent. "YangiAsrAvlodi". 2018. – p. 43
- 2) Isajon Sulton. (2015). *Onaizorim*. Narratives and short stories – Tashkent. "Sharq". – pp. 69, 71, 78
- 3) Yuldashev Q. (2016). *Fundamentals of artistic analysis*. – Tashkent: "Kamalak". – p. 235.
- 4) Botirova Sh. (2019). *Artistic psychologism in Ulugbek Hamdam's novels*. Philological Diss. – Karshi: – p. 123.
- 5) YukhanBorgen. (2001). *What does it mean to be a writer?* World Literature. Issue 2. – p. 156.
- 6) Khudoyorovich, K. K., Rasuljanovna, I. N., Khalmuratovna, R. Z., & Eshkobilovna, K. D. (2020). The Issues of Word Choice in Fiction Translation. *International Journal of Psychosocial Rehabilitation*, 24(04).